



Jacinda Ardern:

"The world has been stuck in a vicious cycle of extremism breeding extremism and it must end. We cannot confront these issues alone, none of us can. But the answer to them lies in a simple concept that is not bound by domestic borders, that isn't based on ethnicity, power base or even forms of governance. The answer lies in our humanity." [\[ONLINE HERE\]](#)

Chogyam Trungpa:

" . . . we must do something about this world, so that the world can develop into a nonaggressive society where people can wake themselves up. Helping others is one of the biggest challenges. " . . . please try to work with people and be helpful to them. A fantastically large number of people need help. Please try and help them, for goodness sake, for heaven and earth. We have to do something. We've got to do something. As we read in the newspapers and see on television, the world is deteriorating, one thing after another, every hour, every minute, and nobody is helping very much. Your help doesn't have to be a big deal. To begin with, just work with your friends and work with yourself at the same time. It is about time that we became responsible for this world."

Sam Harris

"What the world most needs at this moment is a means of convincing human beings to embrace the whole of the species as their moral community. For this we need to develop an utterly non-sectarian way of talking about the full spectrum of human experience and human aspiration."

"Everywhere on earth there are people of our kind. That for a small part of them, I can be a focal point, the nodal point in the net, is the burden and the joy of my life."

Hermann Hesse, private letter, 1955.



Neil Gaiman:

“I saw the world I had walked since my birth and I understood how fragile it was, that the reality I knew was a thin layer of icing on a great dark birthday cake writing with grubs and nightmares and hunger. I saw the world from above and below. I saw that there were patterns and gates and paths beyond the real. I saw all these things and understood them and they filled me, just as the waters of the ocean filled me.”¹

“Even a soul submerged in sleep
is hard at work and helps
make something of the world.”

Heraclitus, *Fragments*

World, we live and die on your lap.
On you we play out all our woes and joys.
You are our home, old ancient one.
Forever we cherish you; we could not bear your loss.
We wish to transform you into the pure realm of our dreams,
into a field where all creatures live without prejudice, all equal.
We wish to transform you into a loving warm gentle goddess.

Our wish to embrace you is unchangeably steadfast.
To that end be the ground which sustains us all.
Do not show us the dark side of your character.
And we too will transform you, all your corners into fertile fields
of peace and happiness.

May the harvest of joyfulness and freedom's
sweet scent fulfill our limitless infinite wishes.
So we pray.

The 17th Gyalwang Karmapa

“It's easy to lose the sense of the sacred in the modern world. Many of us live out of touch with the power of the natural world, knowing it as something fenced in parks and tamed in gardens. Behind the reflected light of the city, night is no longer dark and vast. Our houses are temperature-controlled. Many of us have lost faith in religion and live in a world in which life has been reduced to a chemical reaction, the stars are dead material processes, and there is no life after the death of the body. The societies of the West have created wonderful technologies,

¹ Neil Gaiman, *The Ocean at the End of the Lane*, Headline, 2013.

arts, and sciences, but living in a dead world, relying on entertainment for fleeting satisfaction, is a sad and unnecessary price to pay for those advances.”

Tenzin Wangyal Rinpoche

“Enchantment. From the Latin *incantare*, to cast a spell upon, from the root *cantare*, to sing, and nowadays meaning a making of magic.

Essential to the storyteller, in the past few decades enchantment, or rather, re-enchantment, has also become a key-word for philosophers and ecologists who are calling for us to return to an older or non-Western conception of the material world as living and aware. In his 2011 book *Ecological Imaginations in World Religions*, Tony Watling quotes Morris Berman: ‘Some type of holistic, or participating, consciousness and a corresponding socio-political formation have to emerge if we are to survive as a species. What is needed is a new social imaginary, or imaginaries, re-enchanting nature.....’

Joanna Coleman, *Storytelling and Harmonious Dwelling: The Role of Fairy Tales in Environmental Education* [[ONLINE HERE](#)]

IMAGE: André Masson, *Formes celestes*. [Celestial Bodies]

“How did Homo sapiens manage to cross this critical threshold, eventually founding cities comprising tens of thousands of inhabitants and empires ruling hundreds of millions? The secret was probably the appearance of fiction. Large numbers of strangers can cooperate successfully by believing in common myths. Any large-scale human cooperation — whether a modern state, a medieval church, an ancient city or an archaic tribe — is rooted in common myths that exist only in people’s collective imagination.”

— Yuval Noah Harari, *Sapiens: A Brief History of Humankind*

“But the new orthodoxy sometimes re-creates the straightjacket of its predecessors. Under Orientalism’s influence, cultural output was policed for authenticity and pilloried for lack of ‘nuance’ - a word I once used with great frequency and eventually came to loathe. The consensus had grown predictable, stifling, even.”

Negar Azimi, Revisiting Edward Said's ‘Orientalism’ 40 Years On, 28 OCT 2018

<https://frieze.com/article/revisiting-edward-saids-orientalism-40-years>

Neoliberalism transforms freedom for the many into freedom for the few. Its logical result is neofascism. Neofascism abolishes civil liberties in the name of national security and brands whole groups as traitors and enemies of the people. It is the militarized instrument used by the ruling elites to maintain control, divide and tear apart the society and further accelerate pillage and social inequality. The ruling ideology, no longer credible, is replaced with the jackboot.

<https://www.commondreams.org/views/2018/11/26/neoliberalisms-dark-path-fascism>

WRITTEN 40 YEARS AGO:

"The majority of the world does not find its roots in Western culture or traditions. The majority of the world finds its roots in the Natural World, and it is the Natural World, which must prevail if we are to develop truly free and egalitarian societies.

It is necessary, at this time, that we begin a process of critical analysis of the West's historical processes, to seek out the actual nature of the roots of the exploitative and oppressive conditions which are forced upon humanity. At the same time, as we gain understanding of those processes, we must reinterpret that history to the people of the world. It is the people of the West ultimately who are the most oppressed and exploited. They are burdened by the weight of centuries of racism, sexism, and ignorance which has rendered their people insensitive to the true nature of their lives."

From: "A Basic Call to Consciousness" - The Hau de no sau nee Address to the Western World, delivered at The United Nations, Geneva, 1977.

Dimitri Shostakovich:

"In *King Lear*, the important thing, as I see it, is the shattering of the miserable Lear's illusions. No, not shattering; shattering comes all at once and it's over, that wouldn't make it tragedy, it wouldn't be interesting. But watching his illusions slowly, gradually crumbling - that's another thing. That's a painful morbid process.

Illusions die gradually - even when it seems that it happened suddenly, instantaneously, that you wake up one fine day and you have no more illusions. It isn't like that at all. The withering away of illusions is a long and dreary process, like a toothache. But you can pull out a tooth. Illusions, dead, continue to rot within us. And stink. And you can't escape them. I carry all of mine around with me." ²

IMAGE: Rhys Ifans as the Fool in *King Lear*

"There is grandeur in this view of life, with its several powers, having been originally breathed into a few forms or into one; and that, whilst this planet has gone cycling on according to the fixed law of gravity, from so simple a beginning endless forms most beautiful and most wonderful have been, and are being, evolved."

Charles Darwin

IMAGE: Egyptian limestone statue.

Iain McGilchrist:

"With post-modernism, meaning drains away. Art becomes a game in which the emptiness of a wholly insubstantial world, in which there is nothing beyond the set of terms we have in vain used to 'construct' meaning, is allowed to speak for its own vacuity. The set of terms are now seen simply to refer to themselves. They have lost transparency; and all conditions that would yield meaning have been ironized out of existence." ³

² *Testimony. The Memoirs of Dimitri Shostakovich*, Hamish Hamilton, London, 1979, p.63.

³ Iain McGilchrist, *The Master and His Emissary: The Divided Brain and the Western World*, New Haven and London: Yale University Press, 2010, p.422.

IMAGE: Dieter Roth, Rabbit Shit

Alexis de Tocqueville writing about USA in the Nineteenth Century, characterizes it's servitude which:

"... covers the surface of society with a network of small complicated rules, through which the most original minds and the most energetic characters cannot penetrate ... it does not tyrannize but it compresses, enervates, extinguishes, and stupefies a people, till each nation is reduced to nothing better than a clock of timid and industrious animals, of which government is the shepherd."

"The pan-Amerindian conception of the earth as a living entity, and of its various geological elements as possessing specific spiritual, ideological and technological qualities, invites an anthropologically-grounded multidisciplinary investigative approach. The ways in which cultures conceive and articulate the relationships between their ideas of a 'sacred earth' and its individual geological components (and their use) can be studied in many ways". (p.119)

"Conceptualisation of the earth as a sacred, female, living entity is widespread across the Americas. It is part of a worldview that sees the physical world and its natural phenomena as animated by, and infused with, spirit force." (p.121)

Nicholas J Saunders, The Cosmic Earth. Materiality and Mineralogy in the Americas, In: Soils Stones and Symbols Cultural Perceptions of the Mineral World, Edited by Nicole Boivin, Psychology Press, 2004, pp. 123 – 164.

Georg Luck, Virgil and the Mystery Religions, *The American Journal of Philology*, Vol. 94, No. 2 (Summer, 1973), pp. 147-166 [religion]

Jeffrey B. Pettis, Earth, Dream, and Healing: The Integration of Materia and Psyche in the Ancient World, *Journal of Religion and Health*, Vol. 45, No. 1 (Spring, 2006), pp. 113-129 [gnostic]

"We cannot do everything, yet it is liberating to begin."

Pope Francis

PROPAGATION

Robert Pirzig:

"But to tear down a factory or revolt against a government or to avoid repair of a motorcycle because it is a system is to attack effects rather than causes; and as long as the attack is upon effects only, no change is possible. The true system, the real system, is our present construction of systematic thought itself, rationality itself, and if a factory itself is torn down but the rationality which produced it is left standing, then that rationality will simply produce another factory. If a revolution destroys a systematic government, but the systematic patterns that produced that government are left intact, then those patterns will repeat themselves in the

succeeding government. There's so much talk about the systems and so little understanding."

4

THE SEVERED OESOPHAGUS ⁵

George Orwell:

"Reading Mr Malcome Muggeridge's brilliant and depressing book, *The Thirties*, I thought of a rather cruel trick I once played on a wasp. He was sucking jam on my plate, and I cut him in half. He paid no attention, merely went on with his meal, while a tiny stream of jam trickled out of his severed oesophagus. Only when he tried to fly away did he grasp the dreadful thing that had happened to him. It is the same with modern man. The thing that has been cut away is his soul." ⁶

Add to this harsh vision of Orwell the title of an essay by C. G. Jung: "*Modern Man in Search of his Soul*" – and we could launch ourselves on a tidal wave of pessimism throughout 20th Century art, literature and in general, the life of the mind. Both Alvin Toffler and Allen Ginsberg have suggested that the 50's were the lowest point of this psychological curve into the dark night of the technological soul.

Dr Aurelio Peccei, founder and director of The Club of Rome writes:

"A thorough and dispassionate analysis of our global predicament would unequivocally trace its origin to human flaws and failures. Modern men and women are indeed caught in a vicious circle of their own making. To advance, they bring forth mutations all over the planet, but fail to adapt their outlook, institutions, behaviour and policies, in consequence. Hence, the more they advance, the tighter the vicious circle becomes. They have a dire need to break out of this strangling process. However, as the problem is within them, they must also seek the solution within them. The key can only be a profound conceptual and behavioural renewal of the human protagonist himself,"

"For the reasons I have expounded, this 'quality' jump is most urgent. It would be illusory, though, to expect any bold initiative for the human future to be taken by the world establishment, which is far too engrossed in short – term issues."

"Human development is the new frontier – a permanently expanding frontier which it is the exalted mission of the generations living at these hinges of history to recognize and to

⁴ Robert Pirzig, *Zen and the Art of Motorcycle Maintenance*.'

⁵ *Pax cultura* No.1 Karma Santen, 1st November, 1980.

⁶ George Orwell, "*Time and Tide*", 1940.

open. If we fail to play this trump card while it is still in our hands, the chances of a decent, full life will be very dim indeed for a long time to come,”

The tiny stream of jam?

Pax Cultura is a project — an open invitation to co—operate and work with the example of cultural visionaries abroad and in Africa itself. To define the project at this stage would be to limit its possibilities, We can revert to the trendy topic of alienation; the severed oesophagus of our society.

The experimental city of Auroville, in the south of India was led by ‘The Mother’ — who makes a very simple request:

“The help of all those who find that the world is not as it ought to be, is welcome. Each one must know if he wants to associate with an old world, ready for death, or work for a new and better world preparing to be born,”

SWEEPING UNDER THE CARPET

Wallpaper over the uncertainties . .

Sweep the dirt under the carpet

Evasion strategies

Denial

Ostrich burying it’s head in the sand . . .

Cover the neurotic patterns with a cornucopia of interesting information

While doing a study of one of Jung’s works I found this observation:

“Filling the conscious mind with ideal conceptions is a characteristic feature of Western theosophy, but not the confrontation with the shadow and the world of darkness. One does not become enlightened by imagining figures of light, but by making the darkness conscious. The latter procedure, however, is disagreeable and therefore not popular.”⁷

Freedom is the right to tell people what they do not want to hear.

⁷ C.G. Jung, The Tree Symbolism, p.265.

“If liberty means anything at all, it means the right to tell people what they do not want to hear.”

George Orwell

il lato oscuro

The fascination with the shadow Culhane and Jerry Springer, The Opera, in London. . . pathologies, Pulp Fiction . . . people who love Tarantino Movies . . .

the unconscious . . .

As Above So Below - in dirty cupboards and wardrobes and bags and purses.
The Front Window, the Voorkamer, and so on.

Blocked energy reservoirs can be released in the form of tears – and other libations. A Water analogy: “You have been bottling it up for too long.”

Remember the genie in the Bottle! See Jung.

GLASS is transparent and also flows downwards.

Friendship is not only just for the good times – e.g. Fine Weather Friends: -
people can be bottom feeders (negative criticism)

So . . . the times they are a changing . . . at critical times we need to keep a clear head(ed).

Cultivate mental breezes by keeping the windows of your mind open . . .

Your mind is a spacious blue sky – on which, as the Tibetans say – the birds do not leave (im)prints.

contradictions in Betty . . . filth and beauty . .

When I think about this, and ask myself what does it all mean, I get a strong dose of Jungian-itis. What these observations tell me, confirms the research of C.G. Jung, and others.

We bear within us, supreme contrasts, and mostly, we are not conscious of these contrasts. In fact, we deny they exist. I said to someone recently,

“No, they replied, they did not play mind games, never.”

Yet, when I asked a third party, a common friend, he said:

“My god, she is the most manipulative mind-game playing control freak I have ever come across. A consummate artist at the game!”

Therefore, if anyone you know ever denies they are a control freak, should you take it for granted that they indeed are?

DENIAL & THREAT

The whole of Africa is falling in . . . denial, followed by threat . . .

Let me give another example, from very long ago. When I arrived in the Navy, in about 1964 - at about 18 years old. We were all accommodated in a dormitory in bunks, in rows, one above the other. On the corner opposite me was a huge Afrikaans boy from somewhere in what was then the Transvaal. During the middle of the night, I woke up and heard him talking, or rather shouting in his sleep, words to the effect: “The whole of Africa is falling down.” And other similar cataclysmic images. While we were getting dressed the next morning, I told him that he was talking in his sleep. He looked at me, clenched his fists and denied point blank that he talked in his sleep. His rage was so total that for a moment I thought he was going to knock me down. What we have here, is called denial. But what is being denied? The unconscious. He could not control the dream talk, but in a conscious state, he could deny that he did so. How, I wonder, would he respond to a tape recording?

Now this is only one of many examples, which I have encountered in my life, and especially in the context of Tarot Readings done over the past 40 years, and to a lesser degree in the analysis of the Astrological Chart. I am not in any way suggesting that I am free of the denials of the conscious mind, but in my work, I have had to encounter and deal with these manifestations, in one way or another.

Now there is a mass of clinical material available in the psychological literature published to date, but I think it is important to come to conclusions based on one’s own experience. Then, I do not believe that the *psyche*, is ever capable of the strictures of conclusions, or closures as such. The *psyche*, however one defines this word, is a fluid, open-ended process, that we partake of individually and collectively. As Jung puts it:

“But the filth must be dumped somewhere, and no matter where the dump lies it will plague even the best of all possible worlds with a bad smell.”⁸

⁸ Jung, C.G., *Alchemical Studies*, CW 13, p.243

Sweeping things under the carpet that never go away. Eventually there is a mountain under the carpet, that all, (the collective) can see, but which the individual denies. This is where friends are so important. As mirrors.

Usually, the unconscious contents of the individual erupt into the collective social space, and all sorts of problems arise. We all know those individuals that seed discord wherever they go. By “collective social space” I also mean the matrimonial space, or relationships, where often, it is the children who suffer from the unconscious eruptions of the parents. And these patterns have most likely been passed down the generations, there are genetic traumas that have not been dealt with, and so on. The Sins of The Fathers. And The Sins of The Mothers, too!

So what are we saying? We are saying that we have to deal with the filthy kitchen, we have to confront the demons of dream talk, we have to lift up the carpet. That is what being human is about. It is, I suppose the Cleansing of the Augean Stables. In fact, from all of the above, we can now say with a certain symbolic certainty, that the Element WATER, is necessary is all these cleansings. Psychic Dish washing liquid, soap, Omo, Handy Andy, etc.

One of my longstanding dreams is to re-invent my ‘self’. Perhaps *persona* would be a better word. Create a new mask. We all partake of this process – well, most of us do. There are those who have become fossilized. And yet, besides its endorsement by the mass media, a radical makeover is what we need. It is what our entire society needs. And not just cosmetic change. Structural change.

This is about Uranus . . .

THE WAY FORWARD

WHAT CAN WE DO? ⁹

Regarding previous notes as to: What Can We Do:

Norman O. Brown presents us with this rather cryptic suggestion:

⁹ To Anne Baring, 1st May 2007.

"The way to start a new civilization, is not to introduce some new refinement in high culture but to change the imagination of the masses." ¹⁰

But the question then arises, how can we gain access to " . . . the imagination of the masses. . ." when such mass imagination is utterly conditioned by materialistic forces, that seem bent on a dumbing-down devolution and neo-fascism., not to mention creeping fundamentalism.

Certainly, to counter the titanism, we could, as William James, advocate the Small is beautiful approach:

"I am done with great things and big plans, great institutions and big success. I am for those tiny, invisible loving human forces that work from individual to individual, creeping through the crannies of the world like so many rootlets, or like the capillaries." ¹¹

Also see:

Tom Cheetham, *Within This Darkness: Incarnation, Theophany and the Primordial Revelation*
<http://www.esoteric.msu.edu/VolumeIV/Darkness.htm>

Perhaps there are too many "...isms.." in this. Samten

Admonish Those Who are Silent . . .

The Admonishment. Admonish them!

admonish - verb reprimand firmly. earnestly urge or warn.

DERIVATIVES - admonishment noun

ORIGIN: Middle English *amonest* 'urge, exhort', from Old French *amonester*, based on Latin *admonere* 'urge by warning'.

¹⁰ Norman O. Brown, "The Apocalypse of Islam," in *Apocalypse &/or Metamorphosis*, University of California Press, Berkeley, 1991.

¹¹ William James, "The Will to Believe"

Culture of Complaint . .

There is enough cause for complaining in this age of mediocrity . . .

I'm getting very cantankerous in my old age. Memories of Granny de Wet.

Public opinion against me - well USE it!
