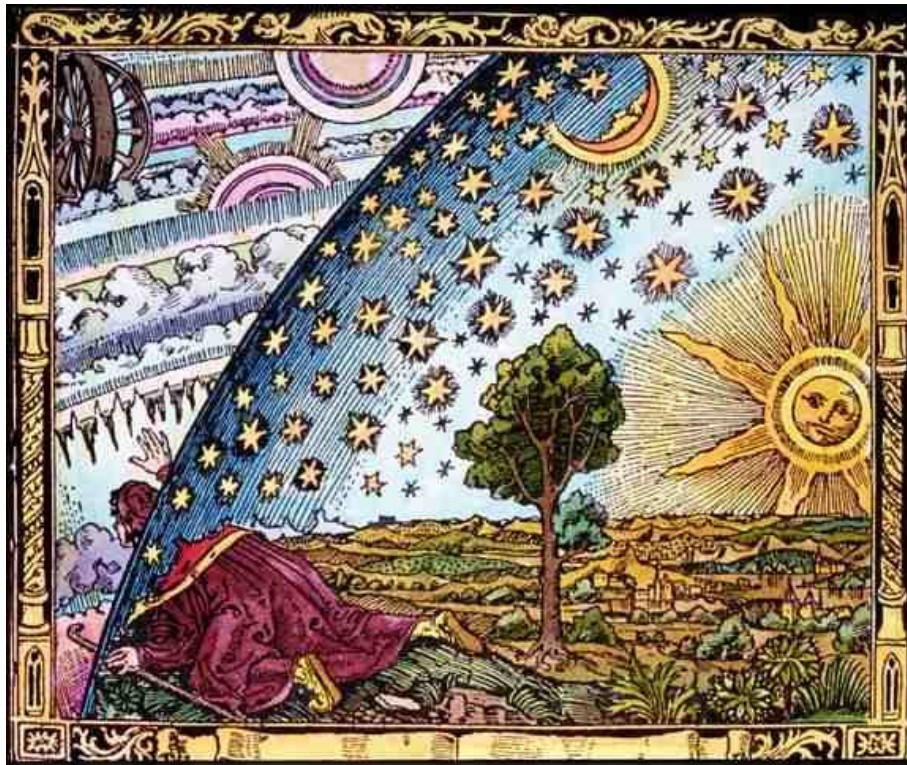


STAR SEED

Samten de Wet



From *'Dreams'* by David Coxhead:

"Bu'ya Sadiqa, the dreams that Mohammed experienced in the month preceding the revelation of the Koran, appeared in the form of 'isolated, luminous and sonorous impressions.' The Prophet was either unable or unwilling to translate them, and they appear as isolated letters, part of a cryptic alphabet of ecstasy, standing at the beginning of several chapters of the Koran."

Twenty-two foundation letters: He placed them in a circle....
He directed them with the twelve constellations.

— *Sefer Yetzirah* (The Book of Creation) ¹

"I was at Bougia during Ramadan in 597, when I saw myself (in a dream) having carnal union with every single star in the sky, and deriving immense pleasure from it. When I had finished, the letters were presented to me and I had union with all of them individually and collectively." [2]

Ibn' Arabi

¹ From: Brian R. Pellar, *On the Origins of the Alphabet, Sino-Platonic Papers*, Number 196 December, 2009.

² From: Pierre Lory, *The Symbolism of Letters and Language in the Work of Ibn 'Arabī*, *Journal of the Muhyiddin Ibn' Arabi Society*, Vol. XXIII, 1998; translated from the French by Karen Holding. [Online] The source is given in Note 24, as the: *Kitāb al-Bā'* Cairo, 1954, 11.

STARS AND THE ALPHABET

The Zohar says: "In heaven above, that surrounds the universe, are signs in which the deepest mysteries are concealed. These signs are constellations and stars, which are studied and deciphered by the wise." And it continues: "He who has to start on a journey very early, should rise at daybreak, look carefully towards the east, and he will perceive certain signs resembling letters which pierce through the sky and appear above the horizon. These shining forms are those of the letters wherewith God created heaven and earth. Now, if a man knows the secret meaning of the sacred Name consisting of forty-two letters, and meditates on it with becoming devotion and enthusiasm, he will perceive six Jods in the pure sky, three to the right and three to the left, as well as three Vaus, which hover about in the heavenly arch. These are the letters of the priestly benediction. . . In the bright morning he will perceive a pillar towards the west, hanging perpendicularly over the earthly paradise, and another pillar hanging over the centre of paradise. This luminous pillar has the three colours of a purple web: three birds stand on it, singing . . . "

Corine Heline, *The Bible and the Tarot*

C G Jung quoting Paracelsus:

"He [Paracelsus] beholds the darksome psyche as a star-strewn night sky, whose planets and fixed constellations represent the archetypes in all their luminosity. The starry vault of heaven is in truth the open book of cosmic projection, in which are reflected the mythologems, i.e. the archetypes. In this vision astrology and alchemy, the two classical functionaries of the psychology of the collective unconsciousness, join hands." ³

³ C. G. Jung, *Collected Works* 8, § 392, p.159.