



RELATEDNESS

THE TRUE COURSE OF ACTION LIES BETWEEN ADVOCATED EXTREMES.

[THE ESTROGENE FACTOR](#)

[SCAPE-GOATISM](#)

In the opening credits of SENSE8 – some people are holding a sign that says:
KINDNESS IS SEXY

"We're all here to do what we're all here to do."

The Oracle in *The Matrix Reloaded*.

"Besides being a brilliant work, this book is an event. McGilchrist lays out a startling, novel account of the importance of the right hemisphere of the brain, and what is more, he turns this into a gripping and dizzying account of the trajectory of the whole of human (but especially of western) civilisation and offers, in the course of this, the most powerful argument penned by any living author of the importance of the arts and humanities (including philosophy, properly understood, the social studies and 'les sciences humaines'). This is an argument – helpfully, by a scientist – for how and why the arts and the humanities offer a quite different and hugely important way of visioning (and reclaiming) our world and for why we cannot rely on science to do this, because trusting science too much is the very root of the problem. The imperial takeover of the world by the scientific world-picture that naturally emerges from the left hemisphere of the brain, once it is off the leash, is what is diagnosed in the title of the book."

REVIEW ARTICLE: Arran Gare, *The Master and His Emissary: The Divided Brain And The Making Of The Western World* [[ONLINE HERE](#)]

REVIEW ARTICLE: *The Master and his Emissary: The Divided Brain and the Making of the Western World* By Iain McGilchrist [[ONLINE HERE](#)]

REVIEW ARTICLE: Mary Midgley enjoys an exploration of the left-brain/right-brain divide, *The Guardian*, 2 Jan 2010. [[ONLINE HERE](#)]

Exorcist II: The Heretic is a 1977 American horror film directed by John Boorman a

"The priest is spirited to the past by Pazuzu to observe Father Merrin exorcising a young boy, Kokumo, in Africa. Learning that the boy developed special powers to fight Pazuzu, who appears as a swarm of locusts, Lamont journeys to Africa, defying his superior, to seek help from the adult Kokumo. Kokumo has become a scientist studying how to prevent locust swarms. Lamont learns that Pazuzu attacks people who have psychic healing ability. Regan is able to reach telepathically inside the minds of others; she uses this to help an autistic girl to speak, for instance. Father Merrin, who belonged to a group of theologians that believed psychic powers were a spiritual gift which would one day be shared by all people, thought people like Kokumo and Regan were forerunners of this new type of humanity."

THE HERETIC@WIKIPEDIA

Hermann Hesse expresses a similar idea:

"Everywhere on earth there are people of our kind. That for a small part of them, I can be a focal point, the nodal point in the net, is the burden and the joy of my life." ¹

Beuys:

"Transformation is a basic concept. I am searching for the limits towards the religious and spiritual. A desperate attempt to preserve old knowledge in a spiritual way." ²

"Neutrality in the face of such evil is complicity." Bodhi of The Lacuna

The Duke study argues that living together and cooperating put a premium on agreeableness and lowered aggression and that, in turn, led to changed faces and more cultural exchange

"If prehistoric people began living closer together and passing down new technologies, they'd have to be tolerant of each other," Cieri said. "The key to our success is the ability to cooperate and get along and learn from one another."

<https://www.sciencedaily.com/releases/2014/08/140801171114.htm>

Lana Wachowski receives the Human Rights Campaign Visibility Award

"I could not be more proud to be a part of such an incredible show that has touched so many people on such a profound level."

Lana Wachowski [[HER SPEECH ON YOU TUBE](#)] [[HERE](#)]

I need to write but what, and to who? Just under the surface - homo *sensorium* - the fact that homo sapiens genocided the other species, and we are the living result. This agrees in theory with the French archaeologists who found evidence of brutal take-overs. Rianne Eisler calls this the Dominator class. The sense8's are a threat to secrecy [the Plutocracy] and domination - hence they must be lobotomized and terminated. Science fiction? Sure. In 'The Matrix' and 'Jupiter Ascending' there are two similar ideas - expressed in somewhat different terms. In the former, the machines live off the life force of humans encapsulated in cocoons and dreaming their virtual lives. In the latter, a race of immortals, feeds off the life energy of entire planets,

¹ Hermann Hesse, private letter, 1955.

² Antje von Graevenitz, The Art of Alchemy. In: *New Art. An International Survey*. Edited by Andreas Papadakis, &c., Academy Editions, London, 1991, p. 97.

which are 'harvested' to provide them with the elixir of immortality. Both act as clear analogies of the 1% or the 001% - who live off the energy of the 90%.

"The method of social analysis that led to *The Chalice and the Blade* is the study of relational dynamics. In contrast to earlier studies of society, this method addresses the question of what kinds of social systems support our human capacities for consciousness, caring, and creativity, or alternately for insensitivity, cruelty, and destructiveness."

https://en.wikipedia.org/wiki/The_Chalice_and_the_Blade

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While Kropotkin readily acknowledged the role of competition, he asserted that mutual aid was a "moral instinct" and "natural law." Based on his extensive studies of the animal world, he believed that this predisposition toward helping one another – human sociality – was of "prehuman origin."

See Kaske (1965, 128–132) for an examination of Dante's reading of Joachim of ... Alemán was likely influenced by the writing of Ramon Lull, also known as ...

Chomsky uses the word "solidarity" as a synonym for empathy, caring for others, or "concern for your fellow man," to cite another archaic expression.

Guevara stated that, "The true revolutionary is guided by a great feeling of love."

it's the blocker breaking the connection

"Prehistoric millennia have been divided into three ages, named after material techniques: stone, bronze, and iron. For Demoule, this division misrepresents the fundamental event that runs through the second half of the Neolithic period, namely, the emergence of a vertical social order, the development of the first societies with chiefdoms, and the rise of widespread violence." 30

"That the Neolithic period, with its inequalities of wealth and power as well as its violence, is hardly known to most non-archaeologists is not surprising. After all, every society constructs myths to conceal its inglorious origins."

Shawn Witkowski, *Trajectoires*, [The Rediscovery of the Neolithic](#),

morphogenetic fields - a network the archipelago isolated above but connected below - google - we have been connected since the Neolithic - shipped to 3rd world countries -

god intoxicated maniacs

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Doctor Sleep is a 2013

One night, Abra psychically witnesses the ritual torture and murder of a boy by the True Knot, a group of quasi-immortals, many of which possess their own "shine" abilities, who wander across America and periodically feed on "steam", a psychic essence produced when the people who possess the shining die in pain. The True Knot's leader, Rose the Hat, becomes aware of Abra's existence and formulates a plan to kidnap Abra and keep her alive, so she can produce a limitless supply of steam.

[https://en.wikipedia.org/wiki/Doctor_Sleep_\(novel\)](https://en.wikipedia.org/wiki/Doctor_Sleep_(novel))

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The Shining 1977

S8 "You have a heart as soft as a baby bird's."

S8 "Love is a bridge and not a wall if you let it be . . ."

S8 "Even arseholes are useful for shitting and fucking."

archipelago - noun (plural archipelagos or archipelagos) an extensive group of islands.

ORIGIN: C16: from Italian archipelago, from Greek *arkhi-* 'chief' + *pelagos* 'sea' (originally a name for the Aegean Sea, notable for its large number of islands).

Everything is connected. All Boundaries Are Conventions.

"No one thing is one thing only," another character says at Nomi's wedding. Everything changes; everything grows. Everything falls apart and rebuilds. And all those changes allow for connection, for the growth of community. *Sense8* was a show about forcing eight people to change and come together in impossible ways, ways that it hoped you'd find beautiful. That's not a normal type of thing to see in genre TV, and I'm grateful we got it.

"He contends that collective myths, such as money and laws, have allowed us to build huge, complicated societies far beyond what our biological limitations might suggest is possible. But in the secular west, religion is fading from public life. And in our globalised world, the idea of a coherent nation-state is threatened. What do we have left to believe in?"

<https://www.theguardian.com/books/2018/aug/15/21-lessons-for-the-21st-century-by-yuval-noah-harari-review>

Hungary's new constitution is based on an ethnic understanding of the nation, with minorities excluded. Myth and God are given constitutional status, while independent courts have been massively limited.

KARASS

Kurt Vonnegut, Jr., *Cat's Cradle*.

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Many years ago, perhaps in the 1960's we were influenced by a certain idea in the novel *Cat's Cradle*, by Kurt Vonnegut, Jr., 1963. "...a member of your *karass*."

"We Bokononists believe that humanity is organized into teams, teams that do God's Will without ever discovering what they are doing. Such a team is called a *karass* by Bokonon [...]"

"...a *karass* ignores national, institutional, occupational, familial, and class boundaries. It is as free-form as an amoeba."

We find that there are limits to the *karass*, but that any investigations to discover the nature of the work of the *karass*, will be "...bound to be incomplete."

The *karass* is thus a 'collective action-pattern.'

Etymology: Coined by Kurt Vonnegut, in the novel *Cat's Cradle*.

Noun - *karass* (plural *karasses*) - A network or group of people who are somehow affiliated or linked spiritually.

<https://en.wiktionary.org/wiki/karass>

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<https://www.wordnik.com/words/karass>

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<http://oook.info/bloggery/karass.html>

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"The concept of clusters some of the situations and events that occur on *Sense8* are reminiscent of various polyamorous themes in Robert A. Heinlein stories, while you could make an argument that clusters are similar to the idea of the *karass* — a group of people linked together in a cosmic manner — in Kurt Vonnegut's *Cat's Cradle*."

<http://www.geekpr0n.com/heres-watching-sense8/>

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Yulia Ustinova, Chapter 3 Consciousness Alteration Practices in the West from Prehistory to Late Antiquity

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Martin Kaplan, Rethinking Ziolkowski's "Landscape of the Soul:" A Mahayana Buddhist Interpretation of *Siddhartha* [University of California, Santa Barbara] [buddhist_new_research]

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https://scholar.colorado.edu/rlst_gradetds/44/

https://scholar.colorado.edu/cgi/viewcontent.cgi?article=1045&context=rlst_gradetds

<https://colorado.academia.edu/EbenYonnetti>

Velvet Yates, The Titanic Origin of Humans: The Melian Nymphs and Zagreus, Greek, Roman, and Byzantine Studies 44 (2004) 183-198

<http://openpublishing.library.duke.edu/index.php/grbs/article/viewFile/71/71>

https://www.academia.edu/29577332/Zagreus_and_the_Hunt_for_Remembrance

Philip Pullman:

"There are two great powers," the man said, "and they've been fighting since time began. Every advance in human life, every scrap of knowledge and wisdom and decency we have has been

torn from one side by the teeth of the other. Every little increase in human freedom has been fought over ferociously between those who want us to know more and be wiser and stronger, and those who want us to obey and be humble and submit.”³

IMAGE: Exilio: André Masson (1896 -1987)

In the idea of GATHERING, taken from sewing: to ‘gather’ the folds with needle and thread, we can move to FOLDING:



“But by the early sixteenth century, in fact, "fold" had become a word describing a *process* of paper, hands, or surfaces, as well as a kind of thing. *Die Falte*, in middle German, denoted a recess, or a furrow, and "to fold" was to bring something together, or, more intriguingly, to do something that would likely be repeated. Emergent too was the figurative sense of folding as an imparting of some special significance, or making something unique – *an etwas falten* – through the exposure of recesses that would be otherwise hidden.”

The language of folding is central to the theology of Nicolas of Cusa (1401-1464), whose writings, as many have noted, Durer likely knew. 29 Willibald Pirckheimer's grandfather and great uncle were intimates of the philosopher, and Cusanus's *Complete Works* had been in print from 1514.

29. On Durer and Cusanus, see, for example, J. A. Anton, "Albrecht Durer und Nikolaus von Kusa," *Die christliche Kunst* 9 (1912):33-36, 38-42, 44-48, 50-52, 78-80, 82-85, 88-89, 110-120, and F. Juraschek, *Das Rätzel in Durers Gotteschau* (Salzburg: Mueller, 1955), pp. 131-132. Both emphasize the likely importance of Cusanus' *De visione Dei* to Durer's self-portraiture, as does, in fact, Koerner (note 28), pp. 129-130.⁴

ESTROGENIC

³ Philip Pullman, *The Subtle Knife*, Scholastic, London, 1997.

⁴ FROM: Christopher P. Heuer, Dürer's folds, *RES: Anthropology and Aesthetics*, No. 59/60 (spring/autumn 2011), p. 249.

This series of musings, falls under what I would like to term, *estrogenic*. The theory that existence itself is feminine, spacious, *gynocentric* and the male testeronic, *androcentric*, is an evolutionary adaptation thereof.

"D. Winnicot (1971, pp. 80-81) recognized the compelling importance of the female mode of "being" when he declared it an essential part of our humanity for both men and women. It is that part of our humanity that respects relatedness and empathy. It is a way that allows us to embrace ambiguities. It is a way that honours and values our world - both inner and outer." ⁵

This is exactly what happening amongst people whose discourses are solely based on the rational. There is an ongoing devaluation of the inner life.

Wolfgang Giegerich writes that:

"...imagination and intuition..." ... "...can only yield abstractions and never connect us with reality." ⁶

This is naked dualism!

THE 'OTHER' Idel on the Other as demon. January 11, 2002.

An interesting slant on "other" by Moshe Idel, great writer on Kabbalah:

Thus one finds Adam (seduced by Lilith), and Solomon, whose "thousand wives" were regarded as a multitude of demonic powers, and Balaam, said to have had intercourse with his ass. These figures were all seduced into sin. Sexual attraction, then, becomes an explanation of the power of the Pardes, which one must understand but not be immersed in.

Why did this paradigm arise at the end of the Thirteenth Century? Most of the Kabbalists who used it lived in Castile, where there was a certain phenomenon of Jews having sexual relations with Christians, or, more often, with Muslims. There are discussions of this phenomenon in de Leon and others: the fascination with the Other is there portrayed as a **demonic attraction**.

[The LECTURES ARE available online](#) -Pardes: the Quest for Spiritual Paradise in Judaism by Moshe Idel

SCAPE-GOATISM

We are all looking for some factor to blame! Blame-ism, scapegoatism...

Now, it does not take one a great deal of effort to understand the Jungian idea of Projection. That which we remain unconscious of, we project onto the 'other' and place the blame there. Then we can destroy the other - annihilate it, and the problem will be resolved. But of course,

⁵ Woloy, Eleanora M. *The Symbol of the Dog in the Human Psyche, A Study of the Human-Dog Bond*, Chiron Publications, Wilmette, Illinois, 1990. p, xi.

⁶ Wolfgang Giegerich, Killings, *Spring* 54, June 1993, p. 16.

empirical fact points in the other direction. But then, irrationality is a quality of mass hysteria, and it can be clothed in the garb of social justice, of political correctness, and can even receive judicial blessing.

We do not have to have a vivid imagination to see the horrific images of Nagasaki, Buchenwald, Hiroshima, children deformed from atomic experiments in the Pacific, or Russia - the slaughterhouses of the world.

Who do we blame, not for these images, which are well and truly buried in the present hegemony of the Image. Who do we blame, for the actual human suffering which they represent?

According to our ancestral iconography, the Goat has always been associated with images of Evil, with the Devil, with Satan. Yet we now know, the goat is Saturn in Capricorn, the Devil is the old pagan God Pan, or even the Great God Dionysus - and that the animal, as a sentient being, does not actually deserve the scorn heaped upon it.

In other words, we have demonized the goat, the Force of Nature, which it symbolizes.

The question of Evil - is fraught with ancient and profoundly difficult problems. It is easy enough to say that our particular culture, is drenched with the thick mud of dualism. Again, seen in a psychological sense, this dualism leads to a social schizophrenia - to bombings and flag burnings, and eventually murder in the name of an ideology, any ideology or creed - as each of the great religions presently has its hands well and truly drenched in human blood. Not to mention the blood of other species.

Not, as a Buddhist, that I can even vaguely subscribe to the Doctrine of Dualism, or as it is known in esoteric circles, the Great heresy of Separateness, sometimes, even as a fantasy of inner imaginal forces, I entertain the following scenario.

It seems, from the evidence, that there is a force on the planet at the moment, that is only intent on destroying the Earth, on destroying Life Itself. The evidence is overwhelming and basically ignored by the Media. i.e. Television, the Press etc. Which brings one to the logical conclusion, that the Media, is controlled by this very Force of Evil - and therefore silences any critical material on its actions.

Now if we look at something like a science fiction script - a text, or a novel - we have similar ideas, for example in 'The Fifth Element' of Luc Besson, The Dark-Light dichotomy in the 'Star Wars' Trilogy; the struggle between two cosmic Empires for control of the Earth in Doris Lessing's brilliant '*Shikasta*' quartet of novels, and no end of evil aliens up to no good, as in for example, '*The Arrival*' [manipulation of the earth's temperature.] To this we could add The X Files phenomenon, and its spin-offs, and the entire Alien Abduction industry, not to mention Roswell.

From one of the deepest layers of our collective mythology, we have this dualistic struggle between the forces of Light and the Forces of Darkness in the ancient Iranian religion of Zoroastrianism.